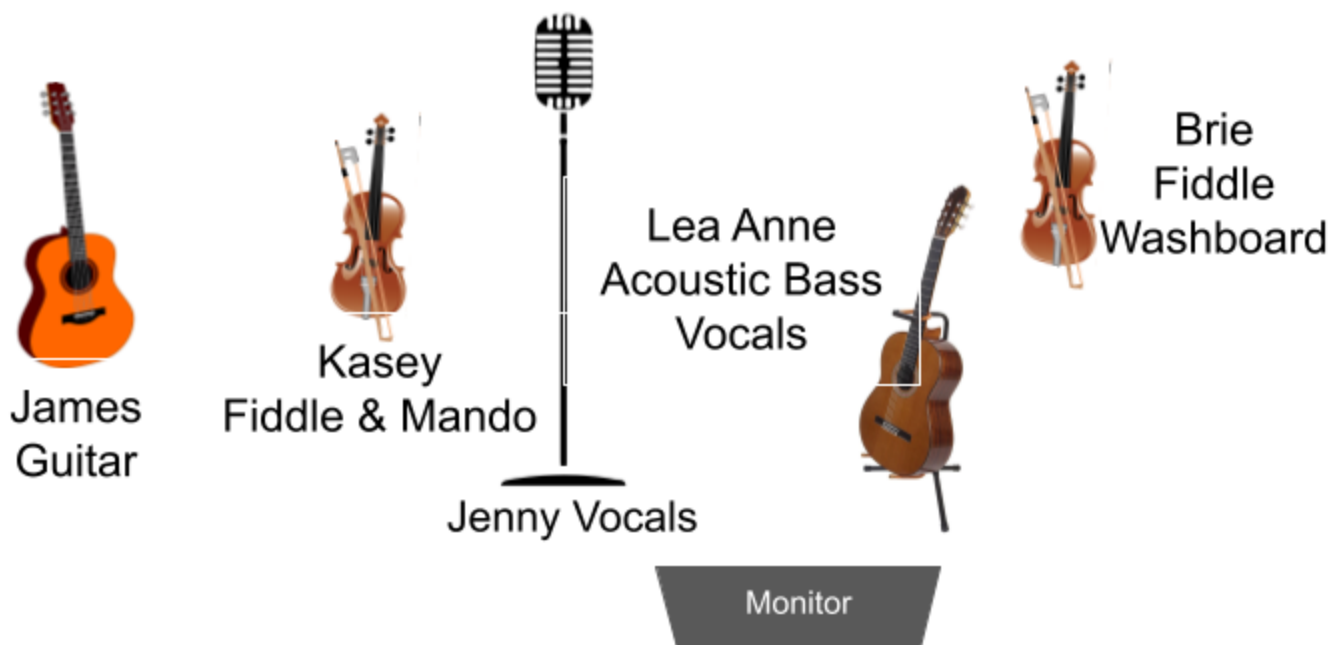


Stage Plot and Rider

Contact: Jenny Walker | jennywalker4rio@gmail.com

Jenny & The StreetWalkers

Condenser Mic



Performance Rider

- Jenny & the StreetWalkers typically travels with its **own sound engineer**. We will confirm this in advance and coordinate directly with the venue's production contact.
- We use **one shared Ear Trumpet Labs Josephine condenser as our main vocal mic**.
- Mic needs phantom power
- For instruments, **all players have pickups**
- **Lea Anne has a bass amp**
- Our mic works best with a **quiet stage** - Best if monitor is offset a bit. One monitor may be enough, depending on the room and audience
- We stand in a **tight, staggered huddle**, moving in and out of the mic

Hospitality Rider

- When available, the band requests access to a clean, non-public dressing room for with at least one mirror (if possible). *Please inform the band in advance if a private dressing area is not available so that alternate arrangements can be made.
- For multi-day festivals we request access to showers or shower passes if available.
- Please make sure water is available if the stage is located remotely from refreshment sources.